

The Art Institute of Seattle
General Education Exit Competencies

Exit Competencies:

The model defines exit competencies for each category for the associate and bachelor degrees. These exit competencies represent minimum competencies. Schools may identify additional exit competencies as well as course competencies in their general education curriculum. The model assumes that exit competencies for the bachelor degree subsume those from the associate degree. While schools may vary in the specific courses offered, they should deliver the stated exit competencies for the category.

Upon successful completion of the general education curriculum at The Art Institutes, students should be able to:

Communication:

Associate

- Demonstrate critical thinking through listening, reading, writing, thinking, and speaking.
- Illustrate how audience affects the content, style, and voice of a message.
- Communicate effectively using creative means.
- Employ a writing process that includes various types of brainstorming, organizing, prioritizing, drafting, revising, and editing as appropriate to the time and materials available.
- Use Standard American English with respect to grammar, syntax mechanics, punctuation, sentence structure, college-level vocabulary, spelling, and documentation methods.
- Develop the skills to do research with appropriate documentation methodology and utilize the results of that research.
- Write analytical and interpretive prose that contains appropriate references to text.
- Identify elements of cultural diversity that may affect the human communication process.
- Assume several different roles within small groups and/or team situations.

Bachelor

- Use creativity to form a spoken or written work which reaches people on several levels: intellectual, emotional, and, possibly, motivational.
- Write analytical and interpretive prose that contains appropriate references to primary and secondary text.
- Employ a writing process which includes various types of brainstorming, organizing, prioritizing, drafting, revising, and editing.
- Create works that reflect an understanding of cultural diversity
- Analyze the result of different roles within small groups and/or team situations.

Mathematics:

Associate

- Attach meaning to abstract symbols and use symbols appropriately;
- Utilize supplemental tools appropriately to solve mathematical problems;
- Apply mathematical skills or processes in solving problems in various contexts;
- Generate and interpret graphical and tabular representations of information;
- Relate mathematics to the real world and chosen career field.
- Explore the connections between mathematics and the arts.

Bachelor

- Employ the methods and principles involved in quantitative reasoning and problem solving.
- Demonstrate an understanding of the concept of function verbally, numerically, graphically, and symbolically.
- Apply and interpret mathematical models to make inferences about real-world situations.
- Determine reasonableness of mathematical modeling, including limitations, alternatives, and optimal results.
- Use mathematical processes to solve design problems.

Science:

Associate

- Utilize the steps of scientific investigation to gain knowledge of class material and in everyday decision making.
- Recognize the relevancy of science as a discipline and its relationship to other academic and professional studies.
- Engage in discussions concerning the issues of the scientific community as they relate to human life.

Bachelor

- Apply scientific knowledge to diverse academic and professional studies.
- Analyze issues concerning the scientific community as they pertain to human life.
- Investigate personal and societal issues in order to make informed decisions.

Humanities & Fine Arts

Associate

- Recognize intellectual and cultural expression approached through historical, cultural, and aesthetic investigations.
- Recognize and acknowledge differing cultural perspectives and approaches to understanding the world and human life.
- Demonstrate awareness of the traditions and cultural expressions of peoples throughout time.
- Employ critical thinking, investigation, and reflection through writing, oral presentations and discussions of the human dilemma.
- Recognize art as a creative and cultural expression that changes throughout history.

Bachelor

- Analyze intellectual and cultural expression approached through historical, cultural, and aesthetic investigations.
- Integrate differing cultural perspectives and approaches to understanding the world and human life.
- Interpret the artistic process as a creative act.

Behavioral & Social Science

Associate

- Recognize external factors that influence and affect individual and group behavior.
- Demonstrate an understanding of society as a part of larger human experience.
- Describe social, political, cultural, historical, and economic institutions
- Examine human behavior as a reflection of environment or culture.
- Explain methods of inquiry employed by social and behavioral scientists.

- Explain the social-psychological sources and historical-cultural origins of their own world views, attitudes, and values.

Bachelor

- Examine influences on individual behavior.
- Analyze society and the world as a part of larger human experience.
- Analyze human behavior as a reflection of environment or culture.
- Analyze social, political, cultural, historical, and economic institutions.
- Use analytical, critical thinking, and communication skills necessary to understand and influence the world in which they live.
- Apply methods of inquiry employed by social and behavioral scientists.