Course Title: **Survey of Digital Filmmaking & Video Production**

Course Number: DFVP106

Course Description: This course will present a survey of the digital filmmaking & video production industries. It will focus on entry-level jobs and career paths, as well as the responsibilities and skills necessary for success.

Course Length: 11 weeks

Contact Hours: 44 hours

Credit Value: 3

*Course Competencies:
At the conclusion of this course the student should be able to...

**Identify career paths in the fields of digital filmmaking and video production**
- Describe career opportunities in the various areas of preproduction, production, and postproduction.
- Evaluate personal interests and skills relative to their application in possible career paths and projects in the above-mentioned areas.
- Compare and contrast types and availability of jobs in the above-mentioned areas by geographical regions in the United States.

**Develop professional awareness through reading and networking.**
- Distinguish the skills necessary for success in the areas of preproduction, production and postproduction.
- Recognize pertinent industry groups, individuals, and/or associations in the various areas.
- Recognize technology directions from readings in industry periodicals.

**Identify and analyze the social, political and cultural impact of the contemporary media environment.**
- Explain the values and mythologies of contemporary culture.
- Reflect on First Amendment issues relevant to personal values and professional goals.
- Demonstrate these insights and values within the context of personal work.

**Course Prerequisites:** None

**Method of Assessment:** See Instructor’s Syllabus Addendum

*Textbooks:* Film & Video Budgets, 5th Edition  **ISBN:** 9781932907735  **Author:** SIMON DEKE

**Required Supplemental Materials:** See Instructor’s Syllabus Addendum
Disability Services:
The Art Institute of Seattle provides accommodations to qualified students with disabilities. The Disability Services office assists qualified students with disabilities in acquiring reasonable and appropriate accommodations and in supporting equal access to services, programs and activities at The Art Institute of Seattle. Students who seek reasonable accommodations should notify the Disabilities Services Coordinator, Angela Hedwall at 206-239-2299, of their specific limitations and, if known, their specific requested accommodations. Students will be asked to supply medical documentation of the need for accommodation. Classroom accommodations are not retroactive, but are effective only upon the student sharing approved accommodations with the instructor. Therefore, students are encouraged to request accommodations as early as feasible with the Disability Serviced Coordinator to allow time to gather necessary documentation. If you have a concern or complaint in this regard, please contact Angela Hedwall, Dean of Student Affairs in room 645, telephone number 206-239-2299. Complaints will be handled in accordance with the school's Internal Grievance Procedure for Complaints of Discrimination and Harassment.